

C`Ugg]Wj 3905G
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Course Outline – Winter 2025



COURSE DESCRIPTION

In this course, students will engage with Roman portraiture from the Republic to Late Antiquity in both Rome and the provinces. The course will involve portraits in different media including free-standing sculpture, relief, painting, and coinage, and students will learn the methods involved with the study of each. The stylistic evolution of the portraits as well as their social and political significance will be examined. By the end of the course, students will have learned techniques for identifying and analysing portraits of both known and unknown figures from the Roman world.

Prerequisites: None

COURSE OBJECTIVES

By the end of the course, successful students will:

- 1) Understand the role of portraiture in the Roman world
- 2) Know the relevant methods for analysing Roman portraits in their most common media
- 3) Be able to identify the period in which portraits were produced
- 4) Be able to identify major figures from Roman history from their portraits
- 5) Be able to interpret the broader cultural implications of major groups of portraits
- 6) Understand the cultural influences relevant to the development of different portrait styles
- 7) Understand the modern history of Roman art history in a general sense and the ethical considerations relevant to the modern art history and museum studies

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I will do my best to answer all emails within 24 hours on weekdays and by the next workday during weekends or holidays (i.e. if you email me after 5 PM on a Friday, you might not get a response until Monday). If I do not respond within this timeframe, feel free to resend your email to ensure a timely response.

Please send all emails through your Western email address to mine. I will not respond to emails sent from personal accounts, since I cannot verify your identity (and many of these are sorted to spam).

UNIVERSITY POLICIES

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Students with disabilities are encouraged to contact Accessible Education, which provides recommendations for accommodation b

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Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, call 519-889-1000 ext. 2222.

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February 24: PfYgYbHh]cbg

February 26: PfYgYbHh]cbg

February 28: PfYgYbHh]cbg

No readings

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March 3: PfYgYbHh]cbg

March 5: PfYgYbHh]cbg

March 7: Paper Writing Workshop N chVcc_ C\YW_-]b

No readings